

JORDAN TIMES

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Tlx: 1497 Al Rai JO. Cables: JORTIMES, Amman, Jordan.

The Jordan Times is published daily except Mondays.
Advertising and subscription rates are available from the Jordan Times advertising department.

Spare the rope

SOVEREIGN countries are understandably sensitive about anything that looks like interference in their internal affairs. Such is the case now with Pakistan, as messages flow in from around the world appealing to President Zia-ul-Haq to commute the death sentence against the former prime minister, Mr. Bhutto, which has just been upheld by the Pakistani Supreme Court.

We sympathise with General Zia's dilemma. On the one hand, he can claim to have inherited manifold problems caused by the corruptness and inefficiency of Mr. Bhutto's government, in a country already struggling to overcome very pressing human, social and economic problems, to counteract centrifugal ethnic tendencies and to ward off infection from an epidemic of instability which threatens to spread around it.

In the specific case of Mr. Bhutto, Gen. Zia can also point to the Pakistani judiciary's constitutional status, and reputation, of independence from the government; to the extraordinarily open manner in which the Bhutto case was heard; and to the fact that the accused was allowed the unprecedented privilege of testifying before the Supreme Court on his own behalf.

Yet, some unsettling facts remain. The Supreme Court verdict was on a split vote, with three of the seven justices voting against; there must therefore be some room for doubt about the absolute cogency of the evidence. Secondly, although no condemned person has yet been hanged in Pakistan on the basis of a less-than-unanimous court ruling, General Zia has said he will abide by the Supreme Court's verdict: this opens the way for the president's decision to be misinterpreted—as politically motivated, as an act of vengeance, as an exemplar of the re-emergence of Islamic law in Pakistan, or simply as the act of military strongman designed "to discourage the others."

In any event, we cannot but feel that Mr. Bhutto, whatever his political misdeeds, deserves a better fate. And Pakistan does not deserve to suffer the likely consequences of his execution. We add our voice to those who appeal, in the name of humanity, for the life of this man to be spared.

ARAB PRESS COMMENTARY

At last the United States has decided to resume the bilateral talks between Egypt and Israel within two weeks at a time when Secretary of State Cyrus Vance declared that all remaining points of the peace treaty should be solved in one single deal when negotiations are resumed, AL RA'1 says in an editorial Thursday.

Despite warnings by the American press that the fate of the resumed negotiations would not be better than the "suspended" ones, the new American call and the quick response by Egypt and Israel clearly indicate the possibility of signing the agreement by spring as Henry Kissinger and Shimon Peres had predicted, the newspaper adds.

Al Ra'1 says America's adherence to the Camp David process to the last limit means that the U.S. will push forward in its anti-Arab line without paying attention to its wide-spread interests in the region.

Referring to what it calls the chronic inability of the Arab mass media to expose Israel's inhuman practices against Arab prisoners throughout 11 years of occupation, the newspaper asks: "Was it right that the question of Arab prisoners in the Israeli jails should be raised across the Washington Post newspaper or through reports of the American consulate in Jerusalem in order that the world knows that Israel is actually practicing these systematic and brutal acts?"

"A description that the Arabs are the worst defenders of the most rightful and just cause truly applies to, and, suits us!"

AL DUSTOUR highlights an auspicious anniversary, the birthday of Prophet Mohammad which is being celebrated in Jordan and the Muslim world.

The newspaper notes that the anniversary comes at a time when "those who had always ridiculed and stood against the religions of other nations, and desecrated their holy places, are now mounting a vicious campaign of instigation against Islam." The Muslims all over the world today are duty-bound to defend Islam and to project its civilised aspects as an international social, political and economic system, based on justice and divinely calling for peace, stability and prosperity for mankind, Al Dustour writes.

Clubs, Societies, Sports Groups--let us know what you are doing

Our "What's going on" section needs YOUR help if it is going to be a success. It's the news of your clubs, your exhibitions, your meetings and outings that are open to the public which appear in "What's going on". Help us to help you publicise your public events: charity bazaars, school open days, concerts, commercial exhibitions—our readers are interested in your event.

Please write us at P.O. Box 6710, telephone 67171 or even call in at our offices on the Amman-Sweileh road between 10:00 a.m. and 10:00 p.m. and tell us what's going on.

The Jordan Times will publish free listings on the day of the event.



Syria's foremost stage actor, Zinate Koutsia, in a panorama of his lead roles. He is starring in the Syrian National Theatre's production of "Man of La Mancha."

Palestinian actor breaks through stereotype in Syrian production of "Man of La Mancha"

By Pat McDonnell
Special to the Jordan Times

DAMASCUS—When you've viewed a performance by Zinate Koutsia, you're aware you've seen acting at its best, even if you don't understand a word of Arabic.

This reporter was lucky enough to see him in two of his foremost roles in 1978: as Jerry in Edward Albee's "The Zoo," and as a Palestinian villager in "The Visit," Mamdouh Adwan's adaptation of "It's Happening Today in Egypt."

Mr. Koutsia operates from basic gut-level emotion which he refers to as the Stanislavsky method. Whatever school of acting he belongs to, Mr. Koutsia captivates his audiences.

The five foot, three inch tall dynamo is now starring in the role of Don Quixote in a three-week run of the National Theatre's production of "Man of La Mancha" which opened last Sunday.

Customarily, one envisions a wraith-like actor well over six feet in the part but according to the director of the musical, Mahmoud Khadom:

"Zinate excelled head and shoulders over the nine other actors who tried out for the part. In this particular production, Don Quixote must carry the play—no other actor could have done it but Zinate."

"Don Quixote is known to us all in literature, in the theatre, as a lean, towering figure. It was a challenge to see if my character, Zinate, could break through this stereotype by the sheer force of his performance."

During the dress rehearsal, Mr. Koutsia bounced on his knees, did a somersault, sang, and offered more than two or three tear-jerking orations.

How does he nightly run his body and emotions through the gamut?



Palestinian-born star of the Syrian stage: Zinate Koutsia

"I have to get into the character I'm playing," he replied. "Stanislavsky said the actor must be one with the character he is portraying. I agree with this 100 per cent. If, during rehearsal, I feel that some motion is artificial, I stop. After an hour or so, I'll try it again, but whatever the gesture is, it must be made from the heart."

An indication of his involvement in his roles is that on the opening night of "The Zoo" in March 1977, he weighed 56 kilos. Twelve days later, Mr. Koutsia was down to 48 kilos.

"I'm starting Man of La Mancha at 55 kilos, do you want to take bets on what I'll weigh in three weeks?" he laughed.

How does he unwind after a performance?

"My bride—who was a professional dabke dancer before we were married—has worked out the ideal solution," he answered.

"After each performance, she makes me soak my legs in salt water and relax for an hour. I'm usually too wound up to eat anything but an apple after the show."

No prima donna, Mr. Koutsia moved props during dress rehearsal and helped other actors adjust their costumes or go over their lines. Perhaps some of the humility comes from his struggle to gain professional recognition.

Born in Haifa in 1947, he studied fine arts at the Ministry of Culture's Fine Arts Academy in Amman from which he graduated in 1969.

"I was serious about becoming a painter, but I joined theatrical productions at the academy as a lark," he said. "My professors advised me that I had more talent for acting. I have a great admiration for creative painters, a little bit of me still yearns for and always will be with the palette and brush."

At the academy, Mr. Koutsia managed to squeeze in courses in voice, singing and guitar which have done him proud in the musical in which he's currently starring.

In 1970, he moved to Syria and was the leading actor in three Damascus University theatre festivals for which he won top awards in 1971, 1972 and 1973. He subsequently starred in amateur productions, again winning top prizes for three successive years.

In late 1977, the National Theatre of Syria asked him to join its company—the rest is history. Following his performance in "Man of La Mancha," he's slated to appear in Lorca's "Bloody Wedding" and play the sole part in Gogol's "Diary of a Madman" during the National Theatre's 1979 season.

Does it seem that recognition has come too fast and too easily? "After eight years of working to

get into the National Theatre? No," he replied. "I felt I was meant to play the lead roles in The Zoo, The Visit, Hamlet." When it came to Don Quixote, that was an achievement because I had to be twice as good as the tall actors trying out for the part."

Mr. Koutsia readily admits he hasn't been chosen for all the roles for which he's tried out, particularly Hamlet in the National Theatre's repertoire of 1978. "Perhaps 10 years from now, I'd like to perform King Lear. I don't want makeup, I want to be the man," he said.

His more immediate aim is to play the role of Madness in the play "Hands of a Madman" by Brook. "I would very much like to go to England and see the theatre," he said. "Syrians have not yet seen the theatre, but we must stand reports as to what is happening in Western theatre. It's worth a trip from here. Mr. Koutsia's performance of 'Man of La Mancha' at the National Theatre—he's going to be the star."

WHAT'S GOING ON

Art Exhibit

An exhibition of paintings by Mohammad Moustafa at the Art Gallery, Ministry of Culture and Youth, open from 11 a.m. to 2:00 p.m. and 4:00 to 7:00 p.m.

German Art Exhibit

The Goethe Institute presents a photographic survey of German contemporary art entitled "Photography as Documentation." Open during regular hours.

Painting and Drawing Exhibit

An exhibition of paintings and drawings by Ann Wiegman at the American Centre. Open from 9:00 a.m. to 5:00 p.m. except Friday.

Russian Film

The Soviet Cultural Centre presents a film about a war hero, entitled "The Strong in Spirit," at 4:00 p.m.

French Film

The French Cultural Centre presents a film by Robert Bresson, entitled "Mouchette," at 7:30 p.m. French version with subtitles.

Arab publications distributors meet

AMMAN, Feb. 8 (JT)—The general secretariat of a pan-Arab union of publications distributors has gathered here for two days of meetings to discuss ways of streamlining the transfer of printed information between Arab states.

Minister of Information Adnan Abu Odeh delivered the opening speech today stressing the importance of the distribution of publications as the vital link in the information chain for the exchange of cultural material.

Mr. Abu Odeh said that in a recent meeting Arab information ministers underlined the impor-

importance of the role of the Arab distributors' union in spreading Arab culture and thought within the Arab states and throughout the world.

He called for improving the distribution process and granting distributors necessary facilities.

During the meetings, the participants will study the union's statutes and discuss problems in distributing printed material. They will also study ways of reducing shipping rates and the establishment of an Arab distribution company in London.

The participants represent distributors from all Arab countries.



Minister of Information Adnan Abu Odeh (center) addresses the meeting of Arab publication distributors in Amman.

Jordan Weekly Calendar

(Week of Feb. 9 - 15)

EXHIBITIONS

CONTINUING: An exhibition of paintings and drawings by Ann Wiegand is on display at the American Centre. The exhibit can be visited daily except Friday from 9:00 a.m. to 5:00 p.m., ending on Feb. 10.

The exhibition of paintings by Mohammad Moustafa continues at the Art Gallery, Ministry of Culture and Youth. Open from 10:00 a.m. to 2:00 p.m. and 4:00 to 7:00 p.m. daily till Feb. 11.

At the Goethe Institute, an exhibition entitled "Photography as Documentation" is on display. This exhibition presents a survey of contemporary West German art. Opening hours are 9:00 to 2:00 a.m. and 4:00 to 7:00 p.m., ending Feb. 10.

TUESDAY, February 13: The British Council presents a book exhibition on agricultural education. Subject areas include animal production, crop production, crop protection and pests, farm mechanisations and buildings, food, forestry, horticulture, soils and water, and veterinary science. There is also a selection of specialist journals. The exhibition ends on Feb. 15.

At the French Cultural Centre, a documentary exhibition on "George Sand" opens and will continue till Feb. 28 during regular hours.

WEDNESDAY, February 14: The Soviet Cultural Centre presents a photo exhibit to commemorate the sixty-first anniversary of the establishment of the Soviet armed forces. The exhibit can be visited during regular hours.



Untitled works by Mohammad Moustafa (above and below) are on collection on view at the Art Gallery till Feb. 11.



FILMS

DAY, February 9: The French Cultural Centre continues its series of films by Robert Bresson with "Mouchette" (1967), an adaptation of a novel by Georges Bernanos. The film stars Nadine, Marie Susini, Maria Cardinal and J.C. Guilbert. The film is in French with Arabic subtitles. This film is repeated on Saturday and Sunday, all days at 7:30 p.m. at the Soviet Cultural Centre, a repeat of "The Strong in It" is showing at 4:00 p.m.

SDAY, February 13: The Goethe Institute presents a film by Richard Fechner entitled "Tadelloeser und Wolff" (1975). Part of the film represents a genre which translates literary works onto screen, this particular film being an adaptation of the novel of same title by Walter Kempowski. The film starts at 8:00 p.m. is subtitled in English. Part II will be shown at the same time Wednesday.

FRIDAY, February 15: The Soviet Cultural Centre presents first of a four-part film about war entitled "The Siege". The three parts will be shown over the next three weeks, and will be shown in this column.

Continuing its series of children's films, the Goethe Institute presents "Lockende Wildnis" by Heinz Sielmann. This adventure is suitable for children 10 years old or older, and will start at 6:00 p.m. (English version).

FRIENDS OF ARCHAEOLOGY

SDAY, February 13: The Friends of Archaeology are holding a general meeting at the American Centre in which Dr. James of the American Centre of Oriental Research will give a lecture on "Jordanian Archaeology for Everybody." The meeting starts at 6:00 p.m.

Educational radio, television augment classroom instruction



The cameras are ready to roll (above, right) in Jordan Television's Studio 4. The crew is from the Educational Radio and Television Division of the Ministry of Education. Above left is a closeup of actors, John Barnes and Dr. Murphy playing a scene from "Safer than in a Bank".

By Thomas Cromwell
Special to the Jordan Times

AMMAN--On Jabal Hussein there is a building busy with people creating "sugar-coated pills". This is how one staff member described the services provided by the Educational Radio and Television Division of the Ministry of Education. The "medicine" is knowledge and the "sugar" is the way it is "dispensed".

Already serving about 50,000 students in 170 government secondary schools with television programmes and over 300,000 students in elementary and preparatory schools with radio programmes, the division hopes to greatly expand its facilities and services by 1985.

Educational television (ETV), began in October, 1968, and educational radio, started in February, 1970. Both have been steadily expanding the number, variety and frequency of their programmes. However, a major changeover in textbooks in the mid-70's has delayed the attainment of their ambitious goals.

All the division's programmes are geared to supplement the standard curriculae in the schools. They tie in closely with textbook material.

The ETV programmes for the 1978-79 academic year offer: second and third secondary physics, first and second secondary English, second secondary arts, first and second secondary geography, and first and second secondary Arabic.

Educational radio is used mainly for the five grades that precede secondary school: fifth and sixth elementary, and the three years of preparatory school. The subjects taught are: English, Arabic, and religion. Each broadcast lasts 15 minutes.

For regular school hours both ETV and educational radio provide 8 different programmes a week, each of which is broadcast 5 times to allow for different class schedules. In addition, there is one TV and one radio programme every afternoon to give students a chance to catch up on programmes they may have missed.

ETV also has a half hour evening programme, the same length as the other ETV broadcasts, which is directed to secondary students in the Gaza Strip who follow the Egyptian curriculum. The programmes are prepared in Egypt and broadcast from Jordan.

Also serving the occupied territories are three radio programmes transmitted in the evening to third secondary (final year of high school) students in geography, religion, history, and Arabic. These programmes are prepared by various Arab countries and beamed to Arab students in the West Bank who follow the Jordanian curriculum.

Unfortunately the radio and television timetables, and the booklets with explanations and instructions for teachers that accompany each programme can't be distributed in the West Bank.

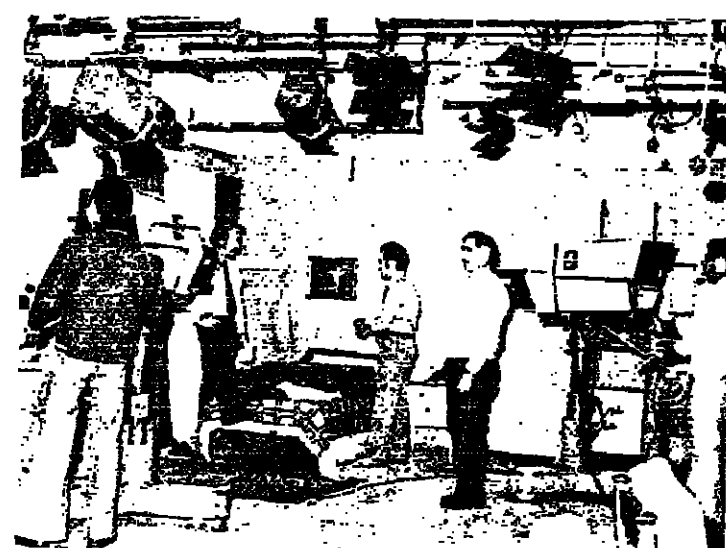
A producer of English programmes for radio and TV told the Jordan Times: "We try to mix fun and entertainment with learning. Songs, poems, and plays are especially popular. We often have requests for copies of the material from both students and teachers."

The ministry this year set up a programme evaluation and censoring committee. All material to be broadcast to schools must first

be checked by this committee. The production directors use the comments of principals, teachers and students, to judge where the greatest need for supplementary material lies. An effort is made to incorporate variety and activity into its presentation.

As one producer explained: "The goal is to make programmes for subjects that are difficult or complicated for a teacher to explain and can't be easily illustrated in class. The teacher doesn't have time to develop supplementary material himself."

With the minister of education himself actively supporting the development of educational radio and television, the future prospects for the "sugar-coated pill factory" on Jabal Hussein look good.



The cameras are ready to roll (above, right) in Jordan Television's Studio 4. The crew is from the Educational Radio and Television Division of the Ministry of Education. Above left is a closeup of actors, John Barnes and Dr. Murphy playing a scene from "Safer than in a Bank".



This is

the dog.

A caption used to teach the sentence structure students have just heard in the song "This is the house that Jack built".



Mark (right) and Tracey Bleazard bring life to English in ETV's play "Relatives".



Mrs. Pat Murphy (right) and Nicole Hendof relax during a break in the shooting of an ETV play.



Crown Prince Hassan addresses the visiting delegation from the National Defence College of Canada at the Royal Scientific Society Thursday.

Prince Hassan meets Canadian delegation

AMMAN, Feb. 8 (JNA)--His Highness Crown Prince Hassan met at the Royal Scientific Society today with a visiting delegation from the National Defence College of Canada. He briefed the delegation on various development projects in Jordan and regional planning.

In answering questions by the members of the delegation, the Crown Prince explained the adverse effects on the economic life of territories under Israeli occupation.

The Canadian delegation earlier called at the Army Headquarters and met with the Commander-in-Chief of the Jordanian Armed Forces Lt. Gen. Sharif Zeid Ibn Shaker and the Air Force commander.

Second anniversary of Queen Alia's death

AMMAN, Feb. 8 (JNA)--Tomorrow marks the second anniversary of the death of Queen Alia. In commemoration of the anniversary, senior government officials and public figures will pay a visit to the tomb of the Queen where they will recite verses of the Quran and lay wreaths on the tomb.

Rescue Jerusalem Committee appeals to Waldheim, Red Cross

AMMAN, Feb. 8 (JNA)--The Rescue Jerusalem Committee has sent a cable to United Nations Secretary General Kurt Waldheim, and another to the International Red Cross calling on them to intervene to halt Israeli measures detrimental to the rights of Palestinians under occupation, committee chairman Sheikh Abdul Hamid Al Sayeh said here yesterday.

The first cable stated that the Israeli authorities are reportedly preparing a new law which would force all diplomatic missions in Israel to transfer their headquarters to occupied Jerusalem. The Israeli government will thus be acting in defiance of the will of the international community expressed in various U.N. resolutions which stipulate that no alterations should take place affecting the character or status of the Holy City, the cable said.

Expressing deep concern for such acts, the committee called on the United Nations and its various agencies to intervene and protect international law and principles which demand that the occupying power safeguard the lives, property and human rights of civilians under occupation.

Sharif Fawwaz goes to Libya

AMMAN, Feb. 8 (JNA)--Minister of Culture and Youth Sharif Fawwaz Sharaf left here this morning heading Jordan's delegation to the Arab culture ministers' conference to be held in Libya Feb. 10.

The ministers at the four-day conference will discuss an Arab draft agreement for the protection of copyrights and antiquities which have been taken out of the Arab world. They will also put into force recommendations set by the first conference of Arab ministers of culture which was held in Amman.

The conference agenda includes reviewing recommendations by the standing committee on Arab culture and discussing the current cultural situation in the Arab world.

There will be a celebration organised by the Arab Educational, Cultural, and Scientific Organisation to celebrate the beginning of the 14th century, Al Hijra.

The participants will also set the date and place of the third session for the Arab culture ministers.

Sharif Fawwaz Sharaf will sign the draft agreement on copyrights prepared by the Arab League.

The delegation includes President of Jordan University Nasereddine Al Assad, the ministry's cultural advisor, Suleiman Al Mousa and Administrative Director Usama Miqadadi.

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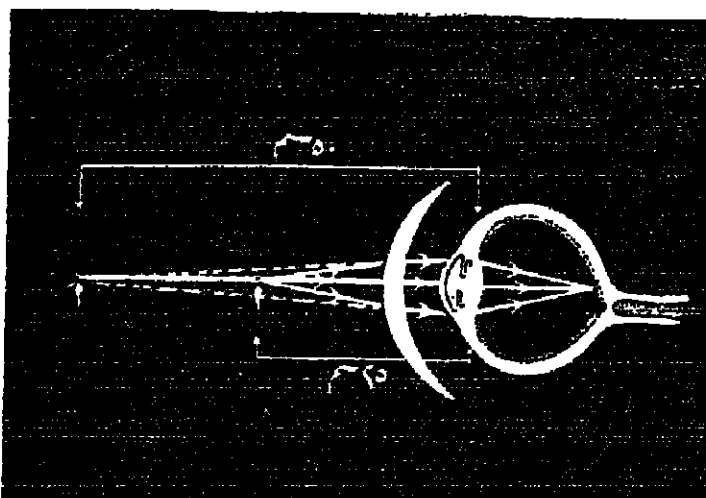
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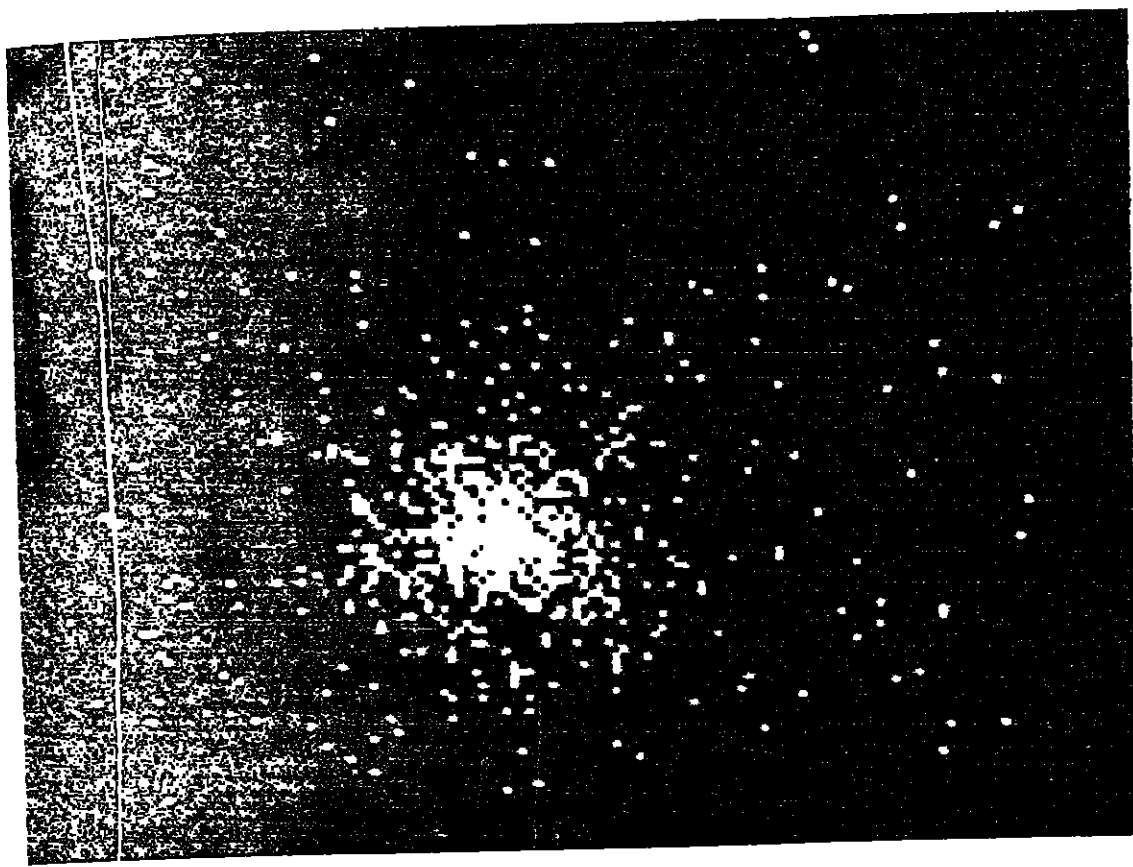




An "animated caption" used by ETV to help students understand the workings of the eye.

Photos bring heavens down to earth

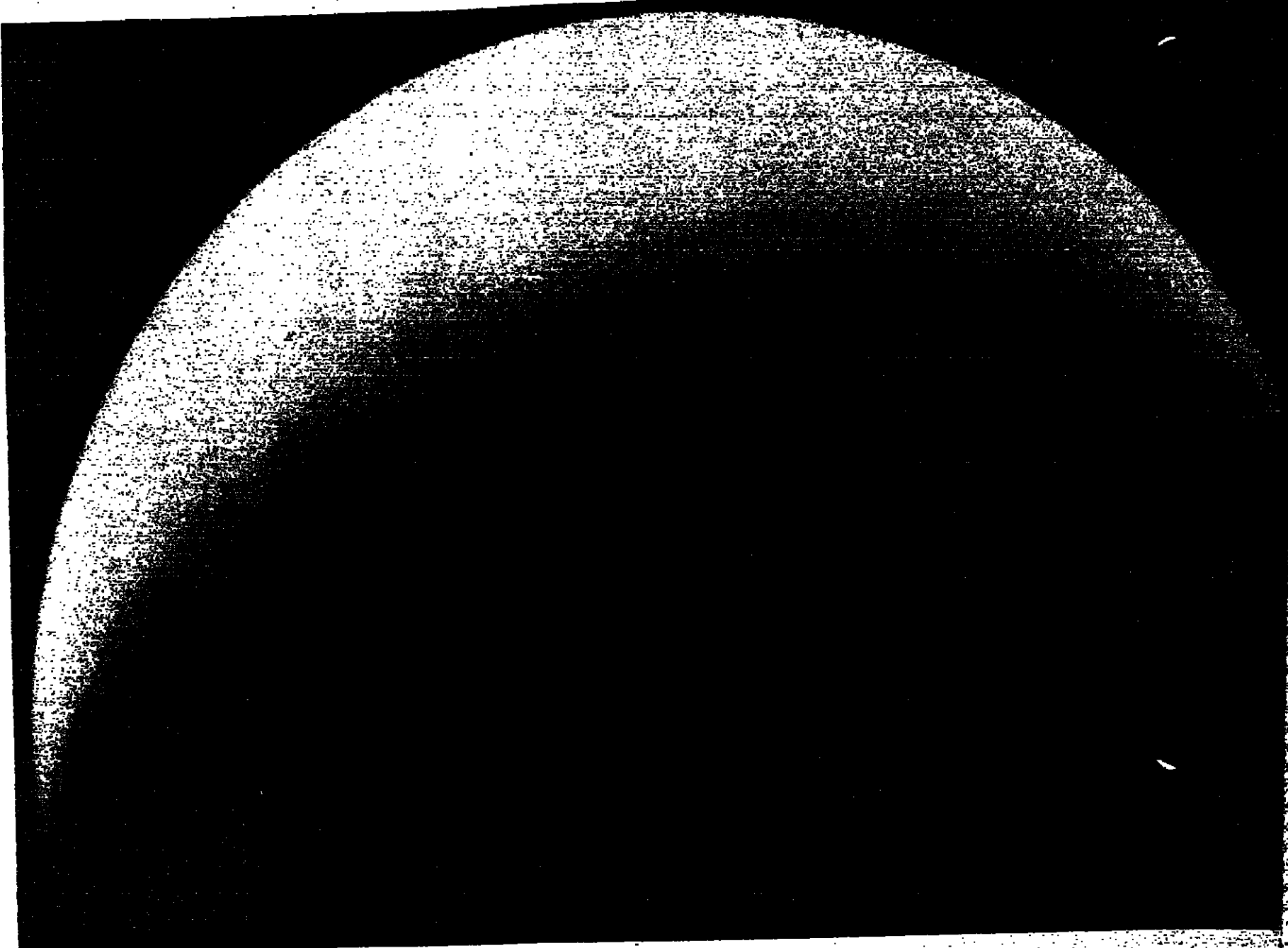
(Photos International Communication Agency)



First X-ray star photo—This first picture of an X-ray star was transmitted from the High Energy Astronomy Observatory (HEAO-2) in Earth orbit to the Goddard Space Centre in Maryland. The

star is Cygnus X-1, a dual system about 6,000 light years away. It is believed to contain a "black hole," a massive star that has collapsed on itself to a density so great that not

even light can escape. The three-ton spacecraft, nicknamed Einstein for the late famed physicist, Albert Einstein, was launched from Florida in November

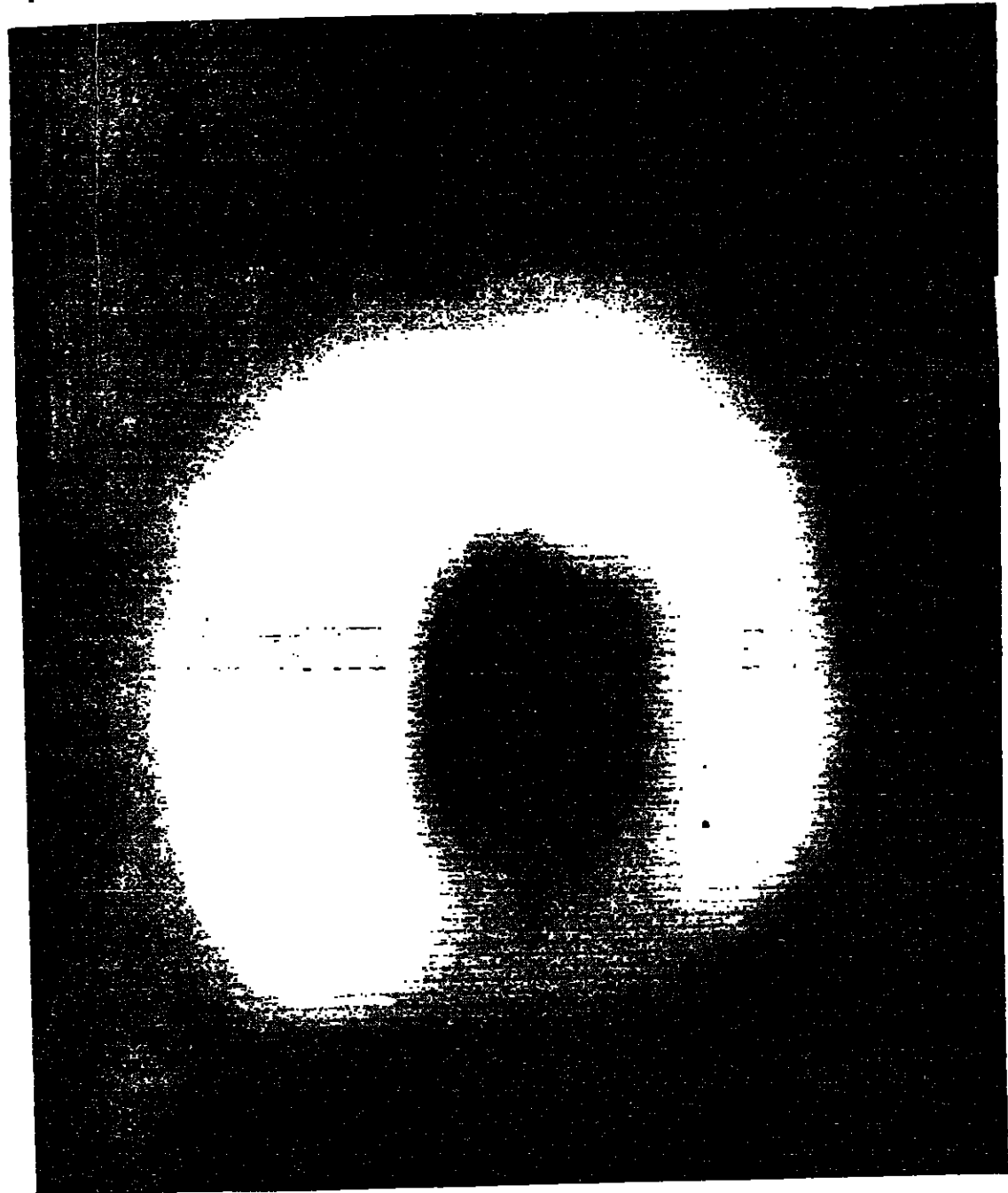


Clouded planet—the crescent of Venus is all that is visible in this first picture from Pioneer Venus-1. The U.S. spacecraft was about

66,000 kilometers from the planet, whose surface is entirely blocked

from view by a thick veil of haze of remarkably uniform brightness.

The photograph was taken from light observations for four hours.



New rings in space—This first picture of the rings of Uranus was obtained by scientists using the giant telescope at Mount Palomar,

California, they scanned the planet at two infrared wavelengths, one at which the planet appeared brighter than the rings and one at which

it appeared darker. By subtracting one scan from another, the planet was made to "disappear," leaving the image of the rings.

Cooperation cuts opera costs

By Norris Willatt

MILAN—Opera houses of the world, unite—to save expenses. That's the slogan in circles responsible for staging this popular but costly form of artistic entertainment all around the world: in London, Paris, Hamburg, Vienna, New York and of course, in Milan, home of La Scala, which many besides most Italians consider the world's No 1 opera house.

The current season at La Scala, in fact, illustrates the spontaneous movement towards collaboration between national opera companies on an international scale. In the case of the Italian company, ties are already pretty close with the Paris Opera. They are becoming closer also with, for example, the Chicago Opera, the Hamburg Opera, the Dusseldorf Opera and the Glyndebourne Opera Company in Britain.

The advantage of the kind of arrangements being made is that they enable one opera company to use the scenery and costumes, and even the cast, orchestra and chorus, of a production already staged by another. The "guest" company has only to pay the cost

of transport, insurance and preparation.

The saving can be considerable, compared with having to carry out the whole operation from scratch in one's own theatre. The building and staging of scenery, and the designing and making of costumes, employ a large and highly paid workforce.

Anything that can be borrowed in this connection is something saved, and the financial benefit is considerably compounded when the contract also includes the services of singers, orchestra and chorus. The principle of such exchanges is not, of course, new. What is novel is the extent to which such sharing is being arranged ahead of time, with economy in mind.

The aim nowadays is to strike a mutual bargain by which the two contracting partners trade the facilities each provides. The partnership already developed between La Scala and the Paris Opera illustrates how far this can go, and how well it can work.

As far back as 1975, the opera-going public in Milan was treated to performances of the Ravel ballet "Daphnis and Chloe", with

the Chagall decor, as originally staged in the French capital. Last season, La Scala offered its *quid pro quo*, by sending to Paris its version of Puccini's "Madam Butterfly".

In autumn this year, Verdi's "Simon Boccanegra", a revival of the 1972 production by Giorgio Strehler, will go to Paris after an enthusiastic reception in Milan this winter. Strehler has already made his mark in Paris with a 1973 presentation of Mozart's "Marriage of Figaro", with the La Scala company, including singers Mirella Freni, Piero Cappuccilli and Nicola Ghiuro and conductor Claudio Abbado, now artistic director of La Scala.

Meanwhile, audiences in Milan are awaiting the arrival from Paris in the spring of the Opera's version of Alban Berg's "Lulu". In return La Scala is sending to France its own version of the same composer's "Wozzeck". Looking still further into the future, the two companies are scheduled to collaborate in preparing a presentation of Mozart's "Marriage of Figaro" for the 1981 season.

Aside from this obviously highly advantageous mutual

exchange, La Scala's current programme shows how far opera is changing from a national to an international institution. During the 1978-79 season, several other "imports", besides those from France, will be on view.

This week saw the European premiere of a new opera by a modern composer, Peadar Kirby's "Paradise Lost". This was only shortly after its first performance at the Lyric Theatre, in Chicago, with the composer conducting.

Also scheduled to arrive from abroad are the Hamburg Opera's version of "The Elixir of Love" (Donizetti), and "The Rake's Progress" (Stravinsky) from Glyndebourne. The Deutsche Oper am Rhein is sending its ballet company to stage a programme of works by Dvorak and Bartok.

Meanwhile, the La Scala company itself is committed to an extensive tour after the end of the season, which will take it to Lucerne, Carinthia in Austria, Berlin and the United States. The visit to America in the autumn will coincide with the opening, at the Lincoln Centre Opera House, of an exhibition celebrating the bicentenary of La Scala.

This is the same exhibition that has been on show in Milan during the past year, evoking 200 years of the history of the renowned opera

house, including sovereigns, greats of opera, who is connected with it.

At home, the estate has been huge success. It was also some 750,000 visitors from Italy but from all over the world, and secured a international publicity visit to New York, it is to tour the major cities of Germany, and other countries, before becoming permanent exhibit.

At the start of its first La Scala itself is thriving lean period during which suffered. Now the top the opera house is as big and it is breaking even 1977-78 season, some opera lovers attend ballet and concert per paying a total of 35.2 (about £2.2m). The 1978-79 could be even.

But it is still a hard ends meet. La Scala's costs, especially of labour, a currency rising its value and increasing the timing and another Government subsidy, move towards collaboration other companies similar problems.

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